# **Year 7 – Oliver Twist – English Knowledge Organiser**

## **Expectations and content**

# What is this unit about and why do we teach it?

 This novel is essentially about good versus evil. Dickens mixes grim realism with satire to describe the effects of industrialism on 19th-century England and to criticise the harsh new Poor Laws. Students are encouraged to consider the effects of poverty and social injustice on behaviour choices.

#### **Key Vocabulary taught:**

- morality
- vulnerable
- brutal
- corrupt
- malicious
- villain
- victim
- naïve
- society
- workhouse

#### Key terminology taught:

- quotation
- topic sentence
- analysis
- themes
- character
- essay
- novel

# If your child needs support

#### Vocabulary help:

- Use a dictionary to find definitions of the key vocabulary
- Write sentences about the novel using the key vocabulary
- Create a crossword where the answers are the key vocabulary

#### Terminology help:

- Create flashcards to help you remember the definitions of the key terminology
- <a href="https://www.bbc.co.uk/bitesize">https://www.bbc.co.uk/bitesize</a> has resources to support learning of English subject terminology

#### **General help:**

- Create a fact file on the context of 19<sup>th</sup> Century London
- Watch this Vile Victorians clip about child exploitation:
  - https://www.youtube.com/watch?v=4gK Gybl071I
- For more information about Dickens and the workhouse, watch:
  - https://www.youtube.com/watch?v=Ycp gCdIXmHE
- Oliver Twist is a popular film and you could watch it for further understanding of the plot and characters.
- Find images of real people living in Victorian London and create a collage/scrapbook

### If your child needs extension

#### Questions to discuss with your child:

- How could society ensure that vulnerable people are supported?
- Will success always come to people who are law-abiding, honest and truthful?
- Are people born good or bad or are their life choices caused by their circumstances (nature v nurture)?

#### **Challenging activities to complete:**

- Research the life and work of Charles Dickens.
- Find out about other Victorian Villains real or fictional
- Make a Tik Tok or YouTube video about life in the workhouse

#### Suggested further reading:

- The Graveyard Book by Neil Gaiman is the story of a young orphan who is adopted by the ghosts of a graveyard.
- Hetty Feather by Jacqueline Wilson is the story of an abandoned baby in Victorian London.
- The Ruby in the Smoke by Philip Pullman is a mystery story set in Victorian London.
- Coram Boy by Jamila Gavin is the story of Toby, saved from an African ship as a child, and Aaron, the illegitimate son of the heir to a great estate.