

LONDON TRIP MAY 2022



TRANSPORT BY COACH



HOTEL PREMIER INN



ROOMS



CONTINENTAL BREAKFAST







VISIT TO THE NATIONAL HISTORY MUSEUM





VISIT TO THE SCIENCE MUSEUM



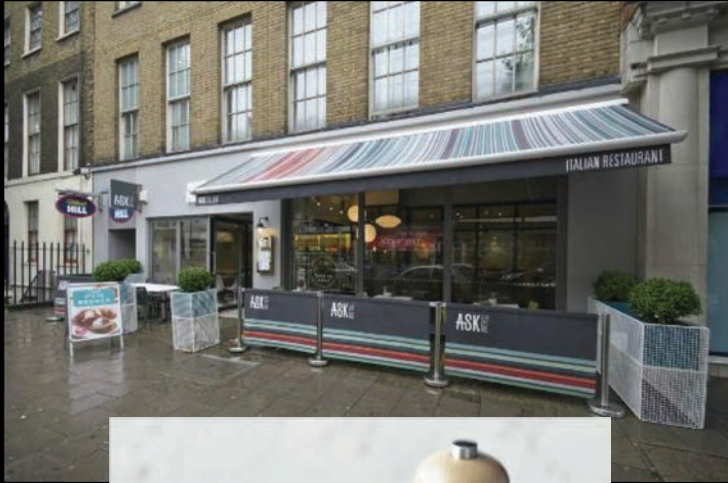




COACH SIGHTSEEING TOUR



EVENING MEAL ASK ITALIAN





WEST END SHOW
MARY POPPINS
PRINCE EDWARD THEATRE





WARNER STUDIOS THE MAKING OF HARRY POTTER





**CUSTOMISED LONDON 2022
HOODIE**



THE JOURNEY



AT THE HOTEL



REGISTER AND EXPECTATIONS

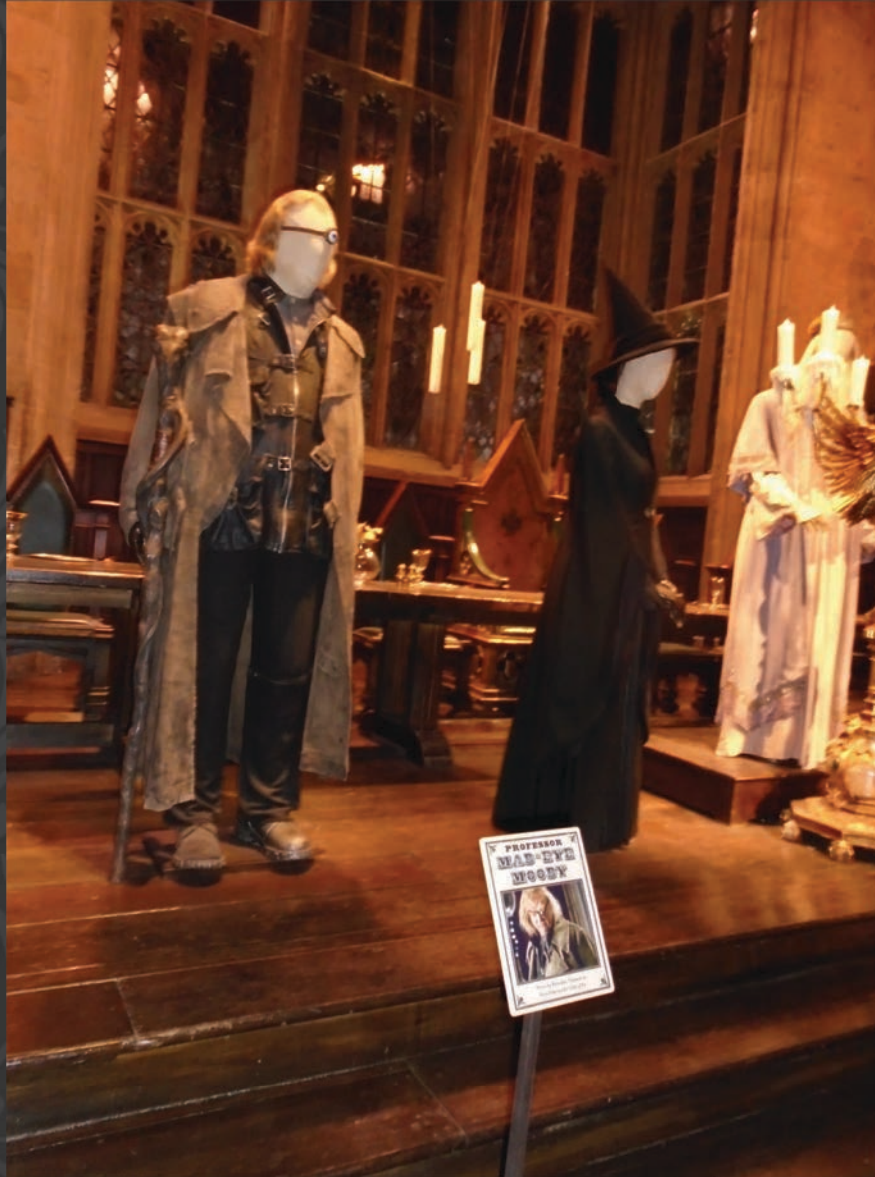


EVENING MEAL





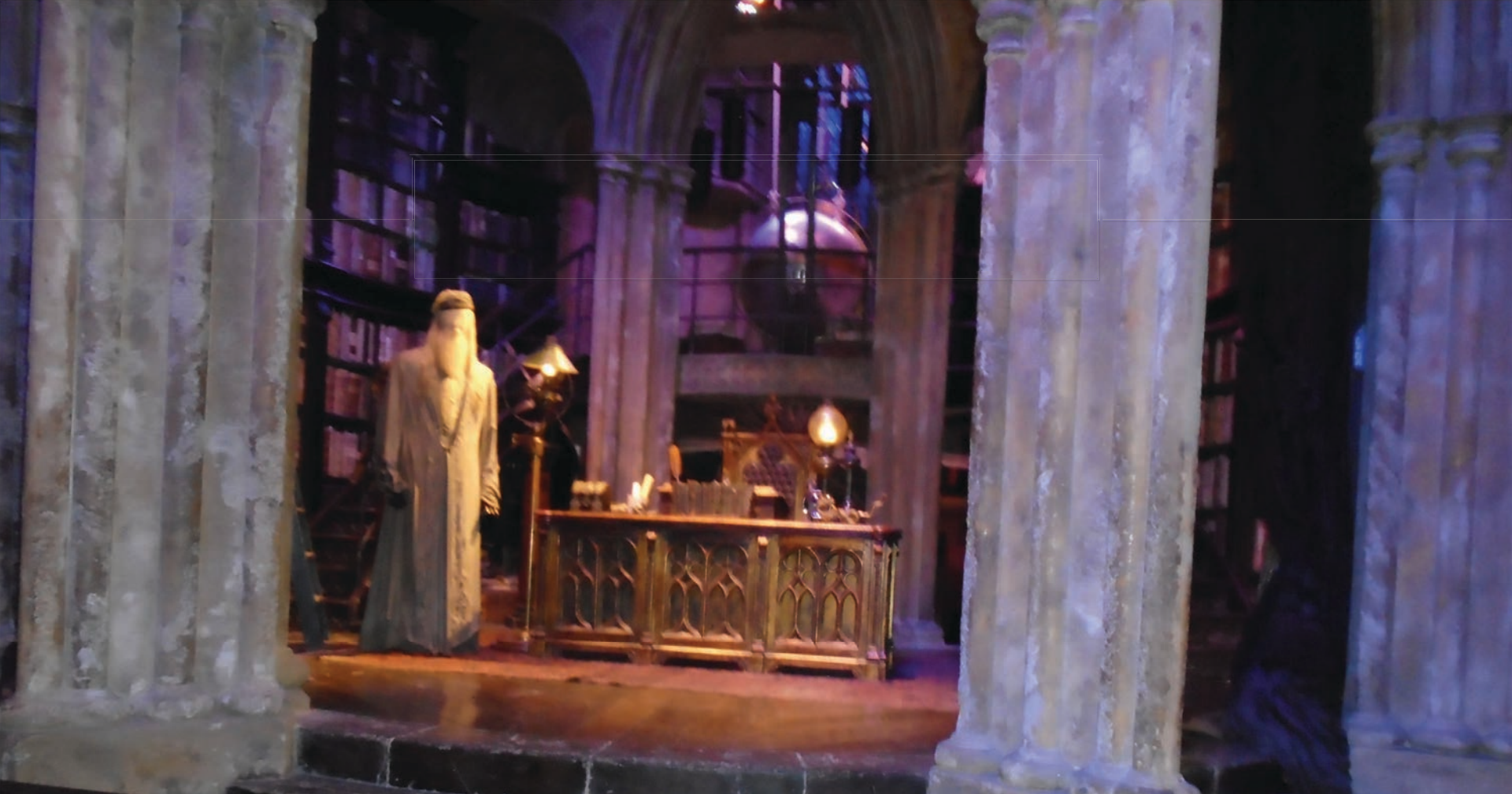












A hand is holding a smartphone, pointing it towards the exhibit. Below the exhibit is a large informational panel with a floor plan and several text boxes.

THE ALTAR
The altar is a masterpiece of Gothic architecture, featuring intricate tracery and a canopy supported by slender columns. It is a focal point of the cathedral's interior.

THE MANNEQUIN'S BEARD
The mannequin's beard is made of real hair, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S ROBE
The mannequin's robe is made of real fabric, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S CAP
The mannequin's cap is made of real fabric, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S SHOES
The mannequin's shoes are made of real leather, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S GLOVES
The mannequin's gloves are made of real leather, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S BELT
The mannequin's belt is made of real leather, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S SASH
The mannequin's sash is made of real fabric, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S CLOAK
The mannequin's cloak is made of real fabric, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S MITTENS
The mannequin's mittens are made of real wool, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S SOCKS
The mannequin's socks are made of real wool, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S UNDERWEAR
The mannequin's underwear is made of real fabric, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S SHIRT
The mannequin's shirt is made of real fabric, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S TUNIC
The mannequin's tunic is made of real fabric, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S GOWN
The mannequin's gown is made of real fabric, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S HOOD
The mannequin's hood is made of real fabric, a detail that adds to the realism of the exhibit.

THE MANNEQUIN'S VEIL
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A Headmaster's Memories

THE ALMHOUSE CHURCH
The almshouse church is a small, simple building that served as a place of worship for the poor. It is a reminder of the cathedral's role in the community.

THE PENANCE
The penance is a ritual of self-punishment that was used to atone for sins. It is a reminder of the cathedral's role in the spiritual life of the community.





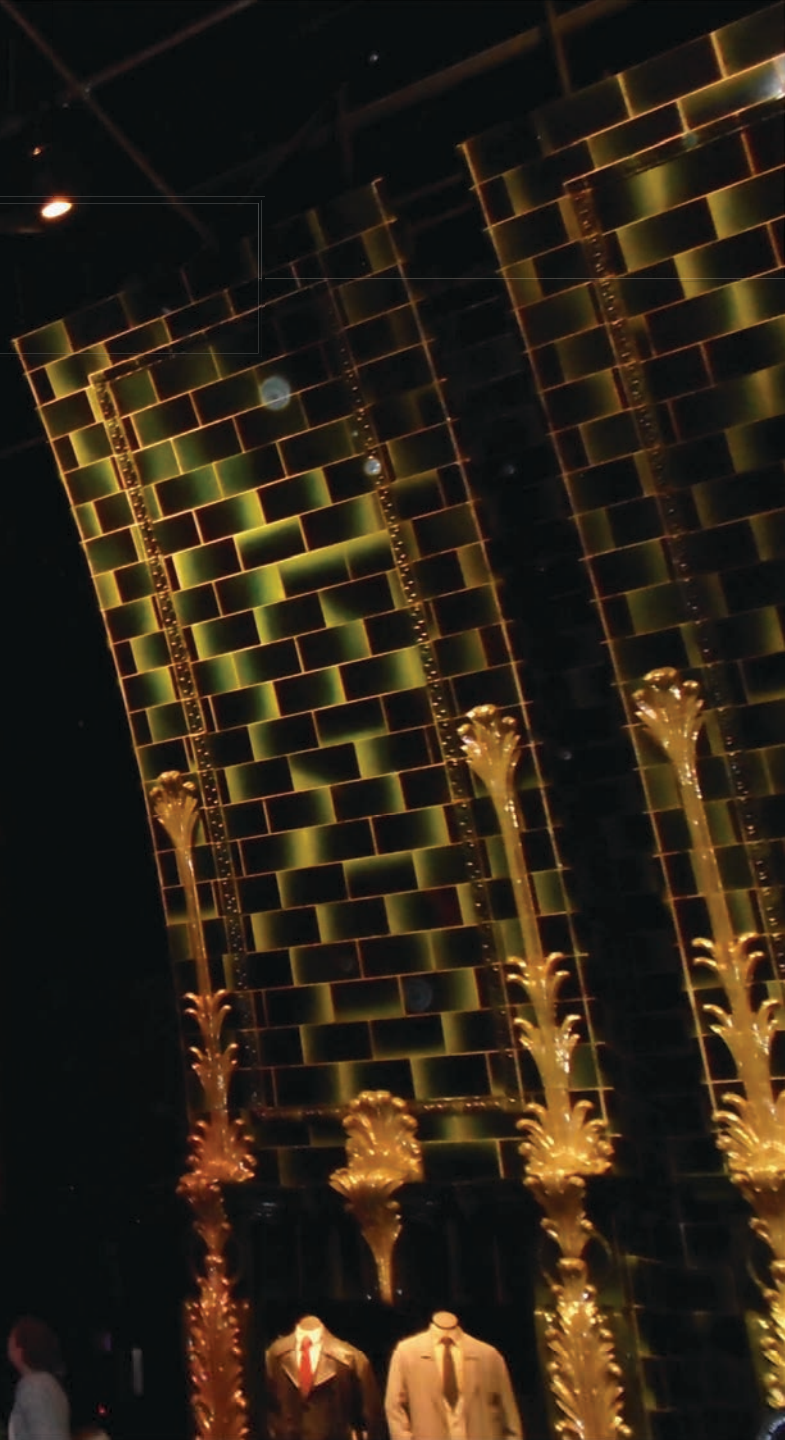
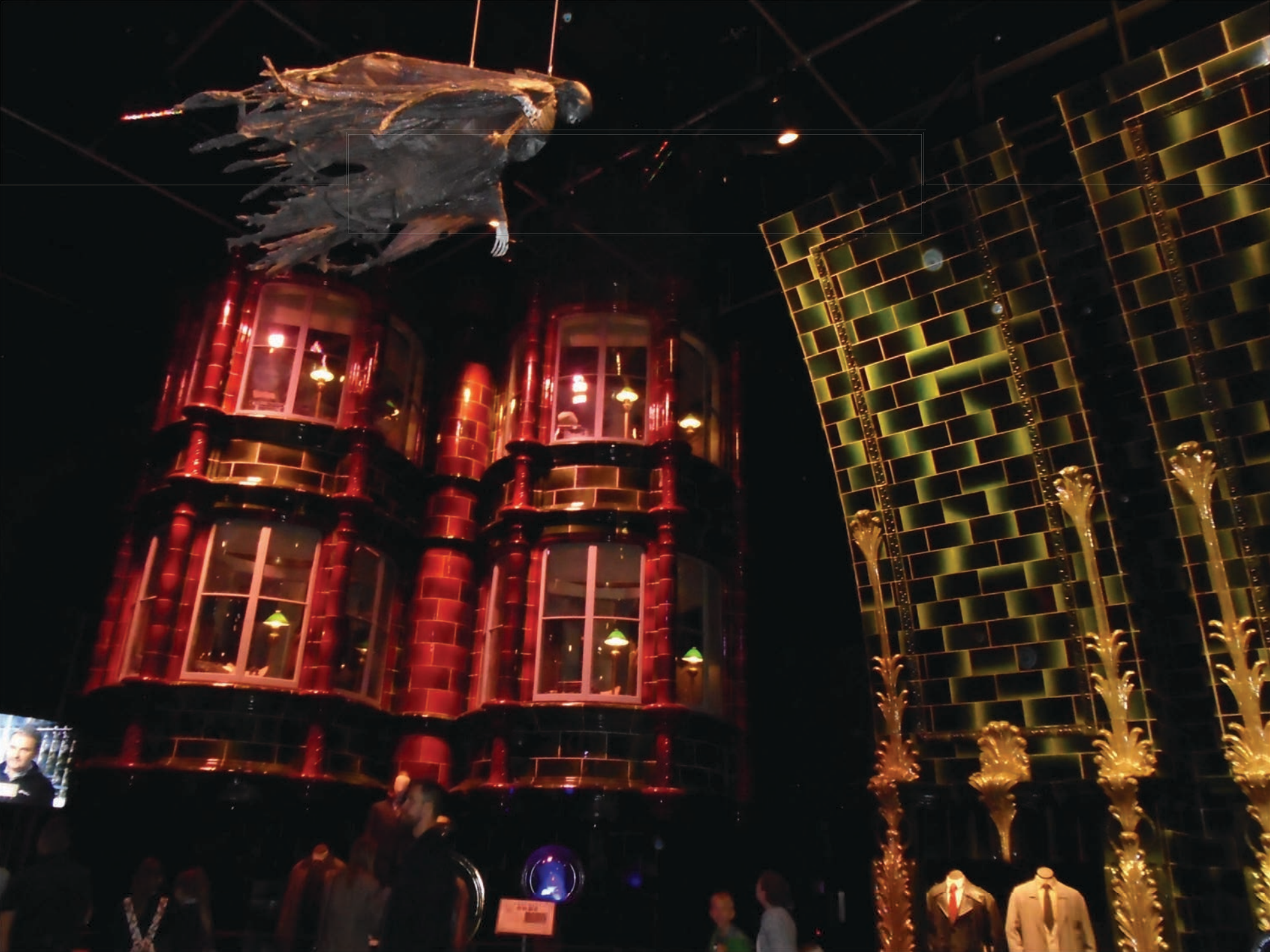












Small informational sign or label at the bottom center of the exhibit.













WARNER BROS.  STUDIO TOUR

15 THE PHILASOPHY OF THE
FILM ANNIVERSARY



**“It was
brilliant, I just
want to do it
all again”**

**“It was
awesome,
best school
trip ever”**

**“The best
experience
of my life”**

**On a scale of
1 to 10 -10
being the
best?
“1000000!”**